

Pilgrim Public Art Project



Project Overview

The young adults at Pilgrim have been participating in a discernment process through the Riverside Innovation Hub since June 2018. The Riverside Innovation Hub (RIH) is a collaborative effort sponsored by Augsburg University's Christensen Center for Vocation and supported by Lilly Endowment, Inc. The goal of this project is to help congregations innovate new connections with young adults at the intersections of their faith and their public lives.

After a lengthy discernment process Pilgrim's young adults have chosen to use a portion of the RIH-sponsored grant funds to commission a public art piece.

Meet the Artists: Sandy Spieler



Sandy is an artist and community arts organizer. She has experience with murals, mosaics, metal work, sculpture, fabric work, sidewalk stamping, stage and banner design, and performance. Her forte is to create something that instantly attracts and welcomes one in, and then invites deeper understanding and participation.

For 45 years Sandy led the Annual Mayday Festival, she midwifed a wild mix of multi-generational, multi-lingual, multi-cultural participants and the synthesis of many artistic partners. She has also designed outdoor events nationally and internationally.

Recently, Sandy was part of the Public Art team endowed with the Dakota grounding of Bde Maka Ska, holding the primacy of honoring Dakota descendants amidst input from the neighborhood, and working through safety, budget, and deadline negotiations with the Minneapolis Park Board and Minneapolis Public Arts Commission.

Meet the Artists: Luisa Cabello Hansel

Pictured with Patrick Hansel



Luisa is a Chilean immigrant, visual artist and Lutheran pastor, and has worked in urban neighborhoods in Mexico City, the Bronx, Philadelphia and the Phillips neighborhood of Minneapolis. She is a co-founder of the Semilla Center for Healing and the Arts at St. Paul's Lutheran. Over 15 years, the Semilla Center has installed 35 murals and 50 other public art

pieces, and taught over 3,000 people mosaics, murals, photography, puppetry, movement, lantern and banner making, cooking and urban gardening.

Luisa's artistic disciplines are mosaic, murals and sculpture. As part of various creative teams, she has produced festivals and processions that incorporate the audience as co-creators of the art. These include culturally specific celebrations such as La Natividad, and community-wide initiatives, such as six years at the Austin Minnesota Arts Festival, creating mosaics with residents for installations on Main Street and in schools.

Sandy and Luisa have proposed an inspiring vision for transforming the west lawn of the Church into an interactive space for contemplative, creative worship and multi-generational engagement.

This proposal stood out to our team because this art installation does not center around one object, but makes use of the whole space available to create an immersive experience.



Here In This Place



An Installation with a Site Marker and a Bench

The intent is that people pause for a moment to remember and honor the Dakota grounding of this Place, and the continued layered stories woven together here, in this place.

The Site Marker

- A 9 ft tall Post with a Bird sitting on top
- The post is 4-sided, situated with the corners pointing in the cardinal directions.
- There will be a mosaic pattern circling the Post, and some simple words crafted in tandem with Pilgrim Church's Land Acknowledgement committee.

The Bench

- The Bench is 38" x 18"
- The top of the Bench is a Mosaic

Spiral Path



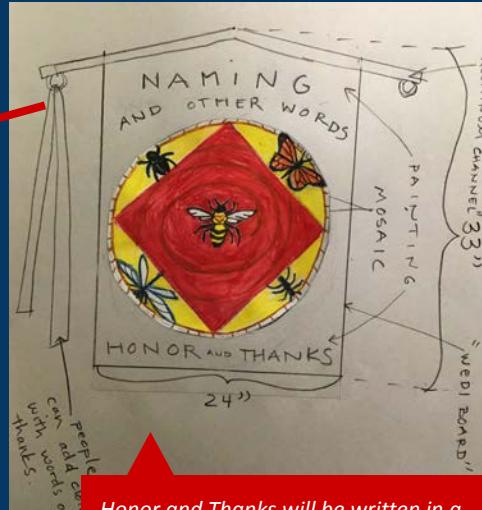
A Spiral Path invites YOU to journey inward, and outward. Enter the path with an open receptive curiosity, or carry a question for contemplation in your mind and heart as you travel the Spiral.

The Spiral Path is laid with paver bricks, each approx. 4" x 6 3/4" x 3"

Through a series of public workshops offered in the summer months, community members will be invited to add a tiled mosaic to a brick to be included into the path.

In the center of the spiral will be something special.

Gratitude Mosaics



Honor and Thanks will be written in a different language on each mosaic.

Examples of Illumination of Gratitude Mosaics categories:
The Sun, Moon and Stars, All Waters and Water Life, Living Ground, The Sky

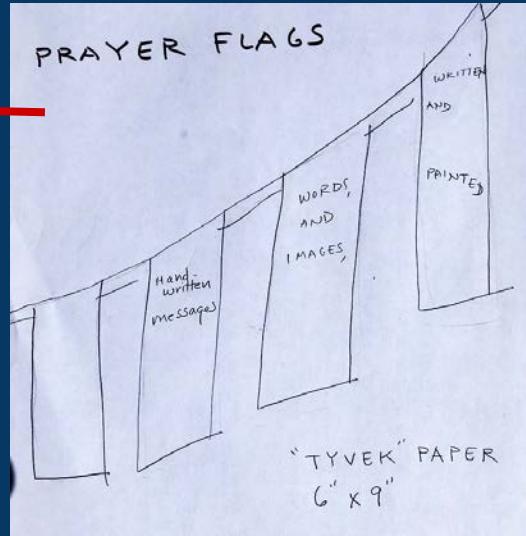
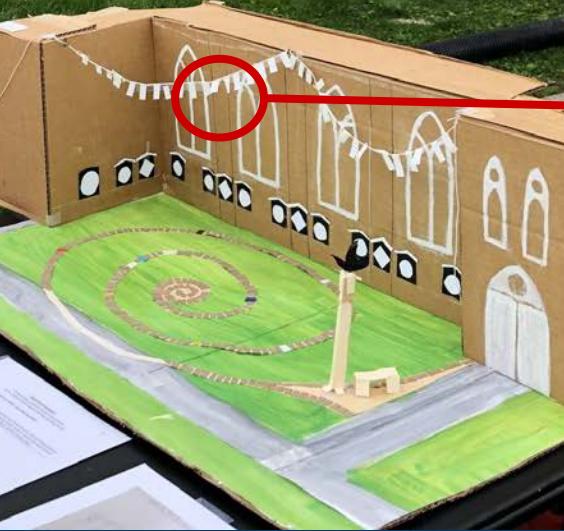
14 Mosaic Illuminations intended to inspire daily gratitude for the reciprocal relationships of this most wondrous world.

Each Illumination names one “category” of life from the abundant wonders of this world. The image portrayed is chosen from the physical life native of this place.

Each is crafted on Wedi Board, approx. 2ft x 3ft. There will be a “roof” made of Aluminum Channel, with a hook at each corner, so that people can write words of gratitude on strips of cloth and tie them onto the hooks.

These Illuminations will be mounted onto the brick wall under the windows.

Prayer Flags



Prayer Flags keep the space in constant animation by broadcasting the good intentions of people through the energy of the wind.

Each flag is approx. 6" x 9", cut from Tyvek paper.

At various times during the summer, members of the congregation and community members will be invited to write words of gratitude onto the flags. One of the times will be Pilgrim's 100th Anniversary kick-off celebration on September 12, 2021.

Budget Summary

Here in this Place: Post, Bird, Bench.....	\$848
Spiral Path.....	\$1,308
Gratitude Mosaics.....	\$2,057
Flags.....	\$172
Artists.....	\$6,204
Total.....	\$10,589

We Would
Like Your
Feedback

**Please Complete the Pilgrim Public Art
Feedback Form before May 15**

Web Link to Survey:

<https://forms.gle/cC5f9ycTkh7pE8T88>

QR Code to Survey:



Next Steps

Engagement with Pilgrim Congregation

As the project begins, there will be a variety of ways Pilgrims can be involved: Making mosaics, installing the spiral path, making prayer flags, and other opportunities.

Please let us know how you want to be involved.

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