Pilgrim Lutheran Church

January 9, 2022

Sunday of the Epiphany

CONFESSION AND FORGIVENESS

L: Blessed be…

C: Amen.

L: Have mercy, O God,

C: Against you, you alone, we have sinned. In your compassion, cleanse us from our sin and take away our guilt. Create in us a new heart and give us a steadfast spirit. Do not cast us away, but fill us with your Holy Spirit and restore your joy within us. Amen.

L: As tender as parent to child...

C: Blessed be God forever.

ABOUT OUR WORSHIP TODAY

Preaching Minister — Pastor Jen Rome
Presiding Ministers — Pastor Chris Smith
Music Director, Organist and Pianist — Paul Stever
Cantor — Jessica Grams
Point for Pilgrims —

Reader — Elizabeth Madson Ankeny
Prayers — Matt Spindler
Greeter/Usher — XXX, Barbara Taylor
Audio/Video Support — XXX, XXX
Online Hospitality —

This service is being broadcast live on facebook.com/PilgrimStPaul

PRELUDE — Salsa Del Soul

POSTLUDE— Salsa Del Soul



Salsa del Soul is a Twin Cities-based, nine-piece orchestra performing various styles of dance music from the Spanish-speaking regions of the Caribbean. The musicians of Salsa del Soul represent some of the finest talents in the Twin Cities Latin music scene. The styles of music they perform include Son, Son Montuno, Plena, Cha-cha-cha, Bachata, Timba, and, of course, Salsa!

Music Notes and Permissions: All hymns reprinted under OneLicense.net #A-703909
Unless otherwise noted, scripture texts are from The Inclusive Bible: The First Egalitarian Translation. Lanham, Md: Rowman & Littlefield Publishers, 2007

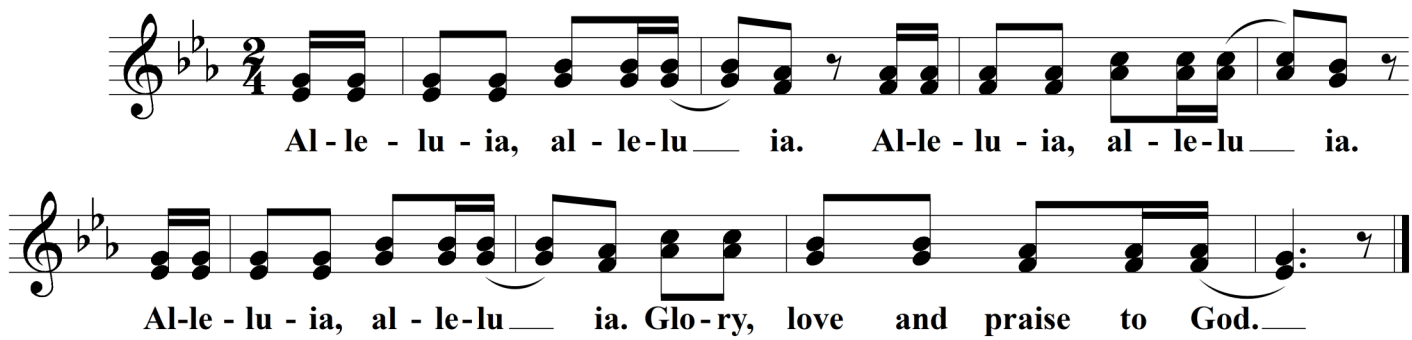
+ GATHERING HYMN **We Three Kings of Orient Are**

Written for a Christmas Pageant in New York City, 1857



+ SUNG ACCLAMATION **Alleluia** (Honduras) ACS № S703

Cantor sings once, ***all repeat***



Traditional melody from Honduras

+ GOSPEL Matthew 2:1-12

After Jesus' birth--which happened in Bethlehem of Judea, during the reign of Herod--astrologers
from the East arrived in Jerusalem [2]and asked, "Where is the newborn ruler of the Jews? We ob-
served his star at its rising and have come to pay homage." [3]At this news Herod became greatly dis-
turbed, as did all of Jerusalem. [4]Summoning all the chief priests and religious scholars of the people,
he asked them where the Messiah was to be born. [5]"In Bethlehem of Judea," they informed him.
"Here is what the prophet has written:

[6]'And you, Bethlehem, land of Judah, are by no means least among the leaders of Judah, since from
you will come a ruler who is to shepherd my people Israel.'"

[7]Herod called the astrologers aside and found out from them the exact time of the star's appearance.
[8]Then he sent them to Bethlehem, after having instructed them, "Go and get detailed information
about the child. When you have found him, report back to me so that I may go and offer homage,
too."

[9]After their audience with the ruler, they set out. The star which they had observed at its rising went
ahead of them until it came to a standstill over the place where the child lay. [10]They were overjoyed
at seeing the star and, [11]upon entering the house, found the child with Mary, his mother. They pros-
trated themselves and paid homage. Then they opened their coffers and presented the child with
gifts of gold, frankincense and myrrh. [12]They were warned in a dream not to return to Herod, so
they went back to their own country by another route.

L: Holy Wisdom, Holy Word

C: Thanks be to God.

SETTING THE TABLE **We Come Now To Your Table Lord** (Caribbean) ACS № 970

Cantor since once, ***all repeat***



Text: Caribbean Conference of Churches Jamaica workshop
Music: LIVING BREAD, St. Vincent traditional, adapt.; arr. Patrick Prescod, 1932–2013

GREAT THANKSGIVING **Come Let Us** Eat (Liberia) ELW № 491

Congregation echoes each ling sung by the celebrant.

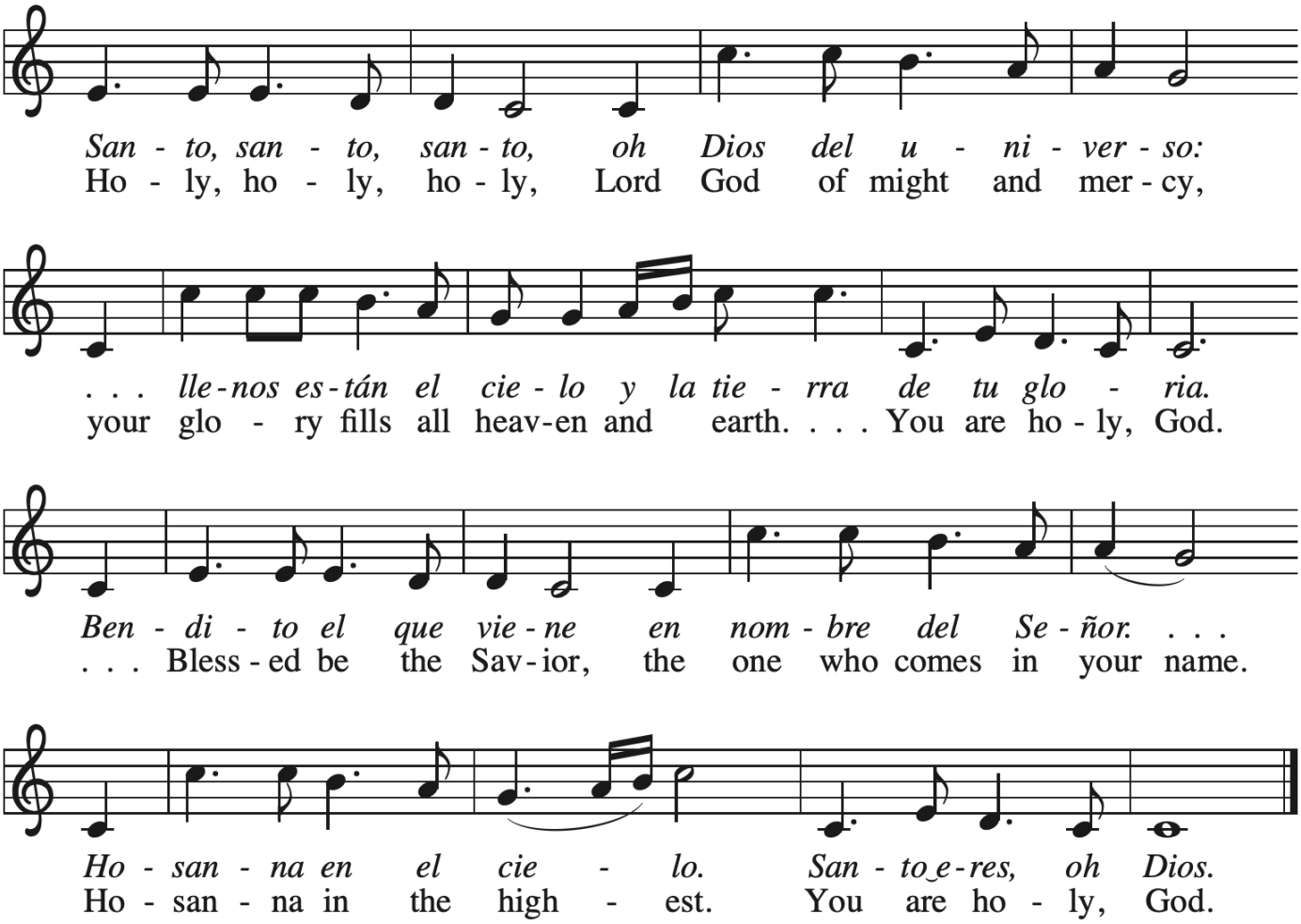
Come, let us eat, for now the feast is spread,

Our Lord's body let us take together.

Come, let us drink, for now the wine is poured,

Jesus' blood poured let us drink together.

SANCTUS **Holy, Holy, Holy** (Argentina-*sing in Spanish*) ACS № 1089



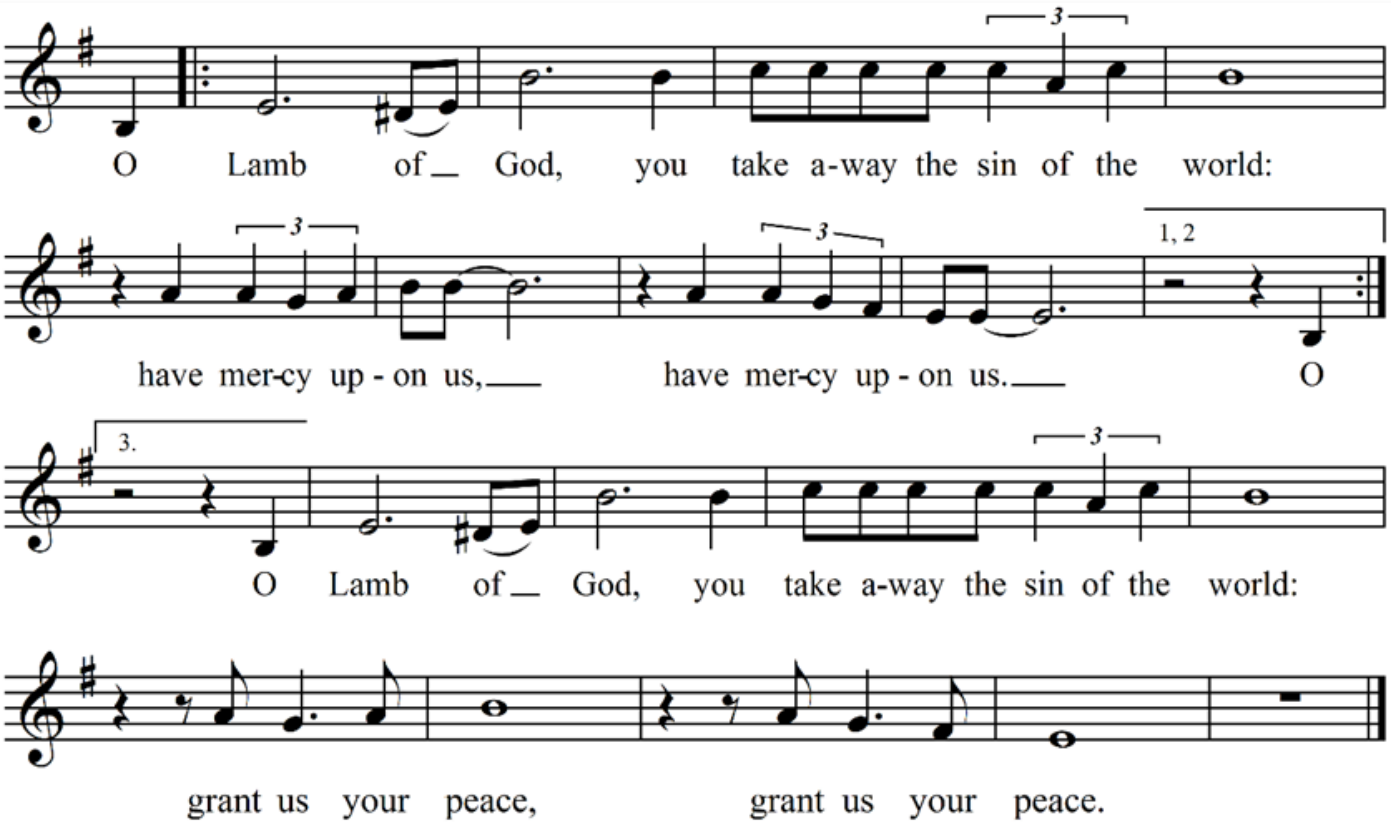
Text: Traditional; English text, hymnal version
Music: ARGENTINE SANTO, Argentine traditional
English text © 2020 Augsburg Fortress

+LORD'S PRAYER

L: And now we pray the prayer that Jesus taught us, saying: Guiding God, Our Mother,

C: Our Father in heaven, hallowed be your name; your kingdom come, your will be done, on earth as in heaven. Give us today our daily bread. Forgive us our sins as we forgive those who sin against us. Save us in the time of trial and deliver us from evil. For the kingdom, the power, and the glory are yours, now and forever. Amen.

AGNUS DEI **Lamb of God** (Mexican-American) ELW setting 7, by Victor Jortak

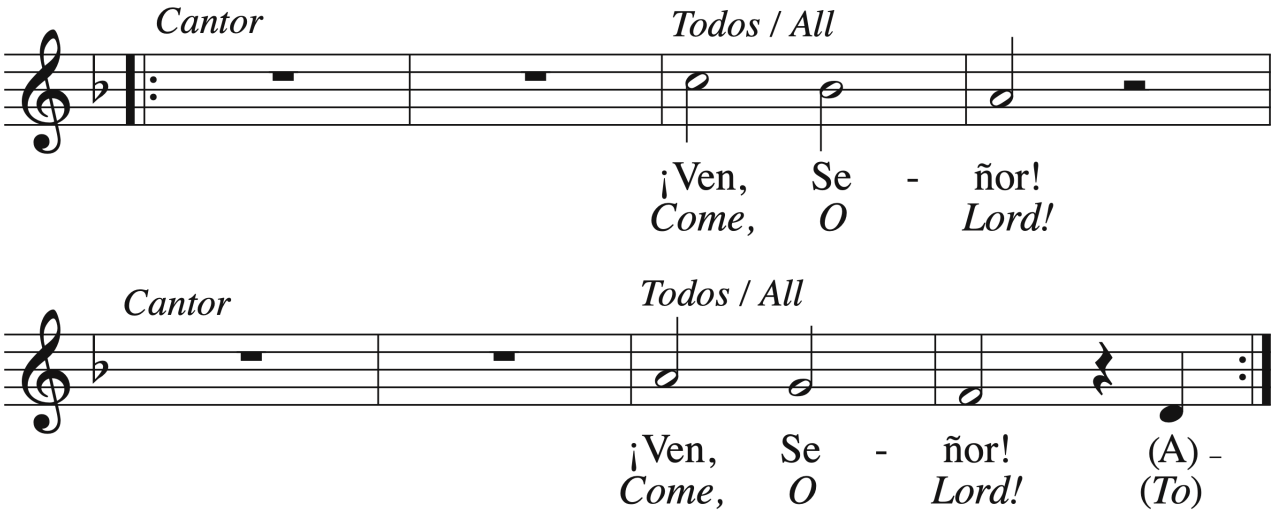


DISTRIBUTION HYMN **Arriba Los Corazones** (Cuban American) by Tony Alonso

Cantor sings the verses and ***all respond with "Ven, Señor"***

All sing the Refrain (pg. 7) in English, then Spanish each time

Respuesta en las Estrofas / Verse Response

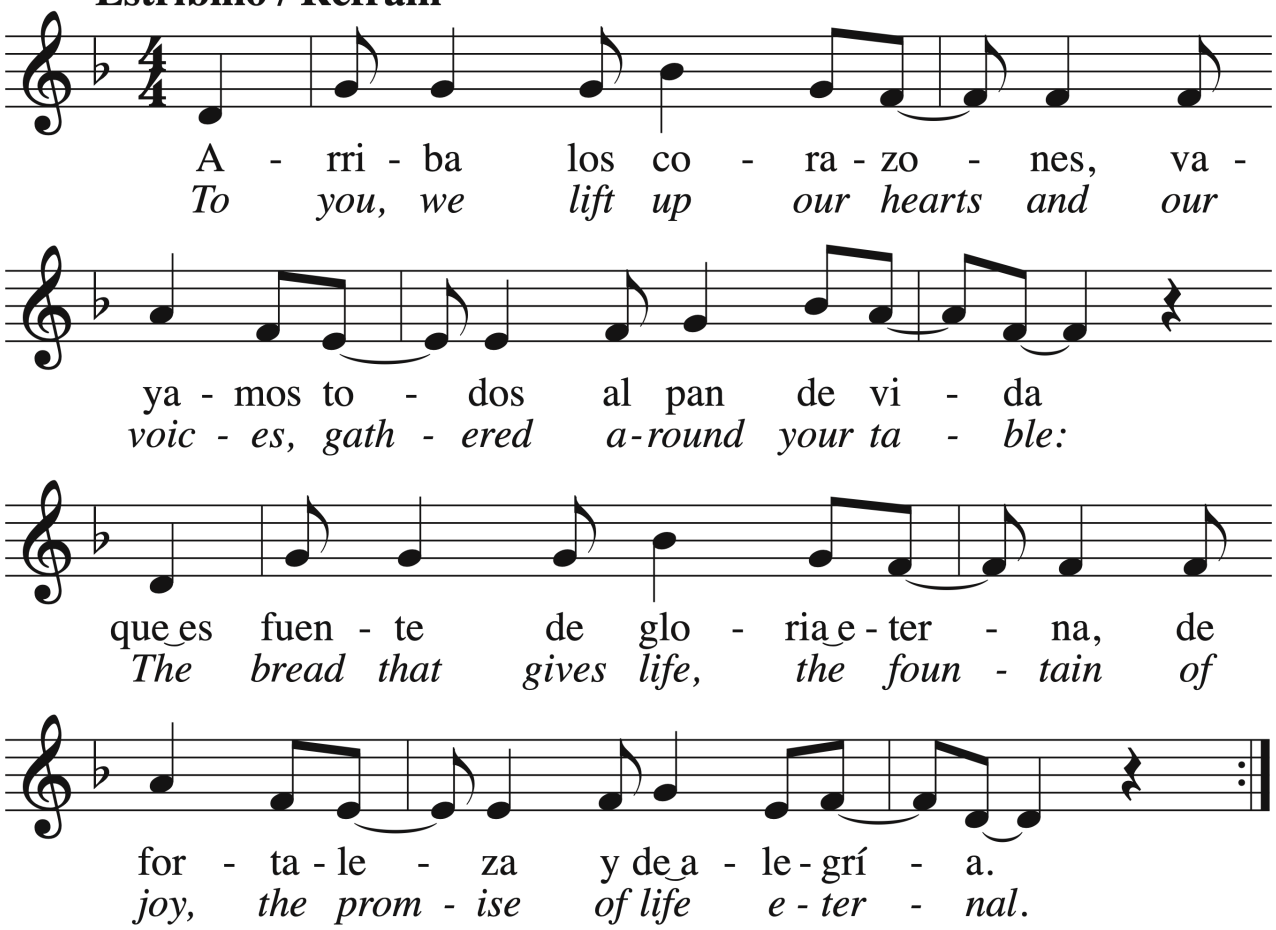


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Tradicional / Traditional
Tr. al ing. / Eng. tr. Tony Alonso

Tony Alonso

Estribillo / Refrain





Text: Bill LaMotta, 1919–1980
Music: LAMOTTA, Bill LaMotta
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